

明日へ

～for 竜王小卒業式2020～

作詞・作曲・編曲 小尾 一彦

♩=84

Piano accompaniment for measures 1-4. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 5-8. The right hand continues the melodic line, and the left hand maintains the bass line.

Piano accompaniment for measures 9-12. The right hand has a rest, and the left hand continues the bass line. The vocal line for measure 9 is shown as a whole note 'あ'.

Piano accompaniment for measures 13-16. The right hand has a vocal line with lyrics: 'な た が かな での う た ご え に の せて わ'. The left hand continues the bass line.

Piano accompaniment for measures 17-20. The right hand has a vocal line with lyrics: 'た し が かな での う た ご え を か さ ね と'. The left hand continues the bass line.

Piano accompaniment for measures 21-24. The right hand has a vocal line with lyrics: 'け あ う う た よ と け あ う お と よ ど'. The left hand continues the bass line.

Piano accompaniment for measures 25-28. The right hand has a vocal line with lyrics: 'ん な に は な れ て も ひ び き あ え る ひ び き あ え'. The left hand continues the bass line.

Piano accompaniment for measures 29-32. The right hand has a vocal line with lyrics: 'あ し た へ あ し た へ' and 'あ し た へ あ'. The left hand continues the bass line.

Piano accompaniment for measures 33-36. The right hand has a vocal line with lyrics: 'あ し た へ う た お う -' and 'し た へ あ し た へ き'. The left hand continues the bass line.

37

あし たへ あし たへ
みと いま あし たへ あ

41

あし たへ うた おうー
し たへ あし たへ うた おうー

45

1.
き み と あふ れ る おも

49

いと みんな の ゆめ を この う た に の

53

せ て いっしょ に うた おうー あ
せ て いっしょ に うた おう

57

2.
と ら ら ら ら ら

61

rit.
ら ら ら ら ら ら ら

65

じ じ